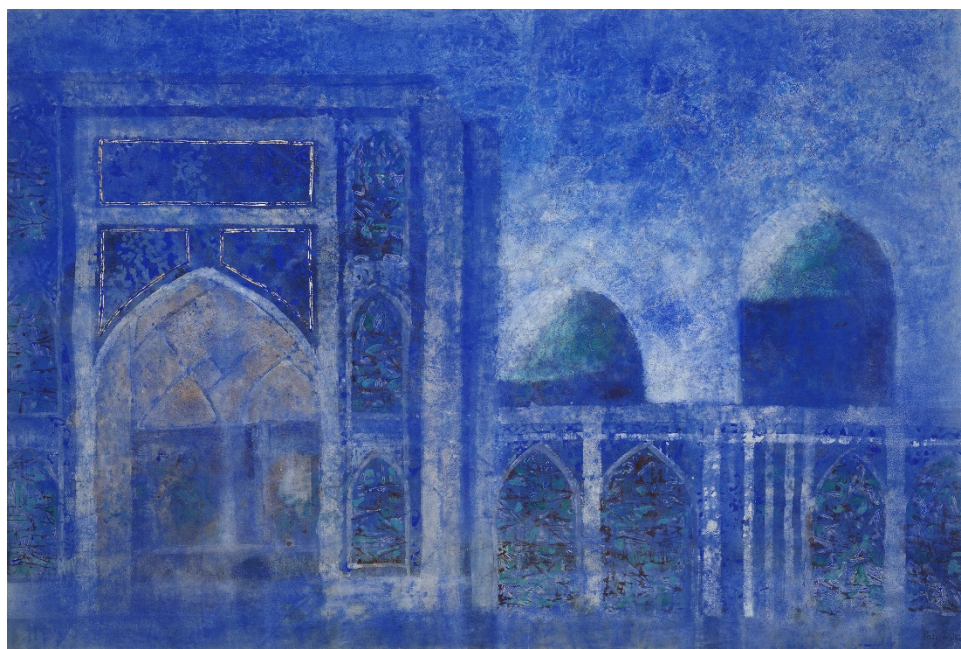


MALGORZATA PASZKO

TRANSFIGURATIONS

June 30 – August 28, 2026



In April 2022, Malgorzata Paszko traveled through Uzbekistan and discovered the masterpieces of Islamic architecture in Samarkand and Bukhara. She was captivated by the monumental power of these brick-and-mosaic buildings, crowned with immense turquoise domes erected to the glory of God.

Beyond the majesty of their proportions and the virtuosity of their Muslim ornamentation, it was the revelation of blue that profoundly transformed her vision. The Prussian blue, which had been prominent in her nocturnal landscapes between 2010 and 2020, gave way to the intensity of ultramarine. In these recent compositions, architecture and skies merge in a single, deep, vibrant blue light, enhanced with gold, lifting forms out of time and endowing them with a new spiritual dimension.

In this exhibition entitled *Transfigurations*, Malgorzata Paszko, inspired by the magnificence of Islamic architecture, reinvents her painting in a sovereign celebration of matter and color, where matter becomes light and color becomes sacred.

Alice Mogabgab and Co.

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Malgorzata Paszko. Born in Poland in 1956, Malgorzata Paszko entered the Warsaw Academy of Fine Arts in 1975. The following year, she left her country and settled in France, where she continued her studies at the École Nationale Supérieure des Beaux-Arts in Paris.

In 1979, shortly after completing her training at the Beaux-Arts, her talent was noticed by Claire Burrus, who presented Paszko's works at her Galerie "Le Dessin." Since then, her paintings, engravings, and drawings have been regularly exhibited at major contemporary art fairs across Europe, including FIAC, Art Basel, ARCO, Art Brussels, and Art Paris, among others, as well as in numerous institutional exhibitions. Over the years, she has received several awards and scholarships, including the prestigious Prix de la Villa Médicis, which granted her a one-year residency at the Villa Medici in Rome.

Her collaboration with Alice Mogabgab began in 1999 and includes a series of solo exhibitions: *Forms and Figures* (2002), *Lights and Reflections* (2005), *Trails and Reflections* (2007), *Paths, Reflections and Trees* (2009), *Night Heart & Day Light* (2013), *Spring Rain* (2016), and *40 Years of Painting* (2018). These exhibitions in Beirut were accompanied by catalogues.

Before a painting by Malgorzata Paszko, admiration cannot be reduced to pictorial matter or its formal arrangement, nor to the singular beauty of landscapes, greenery, light, and nocturnal reflections. One rather remains on a threshold, hesitating—an uncertainty that is not unsettling, but fertile—between gravity and flight, between matter and image. — Yves Michaud, monograph on the artist.

Today, Paszko's works are included in various public collections, such as the Fonds National d'Art Contemporain, the Musée Picasso in Antibes, the Fondation de France in Paris, the Association Française d'Actoin Artistique, the Bibliothèque Nationale in Paris, the Banque Nationale de Paris, as well as the FRAC Basse-Normandie and Les Abattoirs – FRAC Occitanie in Toulouse. They are also present in several international collections, including the City of Dudelange in Luxembourg, the University of Torun in Poland and the National Gallery of Bosnia and Herzegovina in Sarajevo, as well as in various institutions in China, including the Longzhou Museum, the Tucheng Museum and the Chengdu Museum of Art and Calligraphy.

Exhibition presentation by Alice Mogabgab on Tuesday, June 30 at 6:00 PM,
followed by a discussion with Malgorzata Paszko via Zoom,
followed by the opening cocktail at 7:00 PM.

Exhibition on view until August 28, 2026. Visits on Wednesdays from 11:00 to 18:00 and by appointment.

**For those wishing to participate remotely, the exhibition presentation and
the discussion with the artist will also be accessible via Zoom:**

<https://us05web.zoom.us/j/82574205500?pwd=AOXu7yfbauVabaQ8PDFbEj61p48hOd.1>

Meeting ID: 825 7420 5500 / Passcode: 3y9QTk

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Personal Exhibitions:

- 2026 *Transfigurations*, Alice Mogabgab & Co., Beirut, Lebanon
Calligraphy Museum, Chengdu, China
- 2025 *Samarcande*, Galerie Koralewski, Paris, France
Samarcande, Galerie Christine Colon, Liège, Belgium
Karlsruhe Art Fair, Germany
- 2024 Galerie Marie-Ange Boucher, Brussels, Belgium
Manoir de La Pillardière, Chemilli, Orne, France
- 2023 Galerie Christine Colon, Liège, Belgium
- 2020 Musée Alfred Canel, Pont-Audemer, France
- 2019 Art Paris Art Fair, Galerie Koralewski, Paris, France
- 2018 *40 Years of Painting, a retrospective with Gallery's collection*, Alice Mogabgab – Beirut, Lebanon
- 2017 *Europe*, Trêves, Germany
Biennale d'Issy, Musée de la Carte à Jouer, Issy-les-Moulineaux, France
Art Modern & Contemporain, Galerie Koralewski, Marbella, Spain
- 2016 *Pluie de printemps, peintures récentes*, Alice Mogabgab – Beirut, Lebanon
Art Paris, duo Axel Cassel, Galerie Koralewski, France
Tucheng Museum, China
Galerie Christine Colon, Liège, Belgium
Luxembourg Art Fair

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- 2015 *Ink*, Black Box @ Alice Mogabgab – Beirut, Lebanon
Galerie Fred Lanzenberg, Brussels, Belgium
- 2014 Galerie Koralewski, Paris, France
- 2013 Galerie Christine Colon, Liège, Belgium
Cœur de nuit, clair de jour, Alice Mogabgab - Beirut, Lebanon
- 2012 Galerie Fred Lanzenberg, Brussels, Belgium
- 2011 Art Paris, avec Axel Cassel et Roger Decaux, Galerie Koralewski, Paris, France
Galerie Michèle Guérin, Limetz-Ville, France
Galerie Tony Rocfort, La Baule, France
Art Elysées, duo Axel Cassel, Galerie Koralewski, Paris, France
- 2010 Centre Culturel Les Dominicaines, Pont-l'Évêque, France
Galerie Fred Lanzenberg, Brussels, Belgium
- 2009 *Chemins, reflets, arbres, peintures*. Alice Mogabgab - Beirut, Lebanon
- 2008 Art Brussels, Galerie Fred Lanzenberg, Brussels, Belgium
Galerie Fred Lanzenberg, Brussels, Belgium
Clairmarais Kunsthuis, Turnhout, Belgium
- 2007 Art Paris, avec Roger Decaux et Paul de Pignol, Galerie Koralewski, Paris, France
Sentiers et reflets, peintures. Alice Mogabgab – Beirut, Lebanon
Galerie Koralewski, Paris, France
Galerie Lillebonne, duo Robert Sobocinski, Nancy, France
Galeria Studio, Varsovy, Poland
Galerie Michèle Guérin, duo Axel Cassel, Limetz-Ville, France
- 2006 Art Brussels, Galerie Fred Lanzenberg, Brussels, Belgium
Galerie Fred Lanzenberg, Brussels, Belgium
- 2005 *Lumières et reflets, peintures*. Alice Mogabgab - Beirut, Lebanon
Galerie Pro Arte, Freiburg, Germany
- 2004 Galerie Fred Lanzenberg, Brussels, Belgium
Galerie Koralewski, Paris, France
Art Paris, Galerie Koralewski, Paris, France
Tryptique, duo Axel Cassel, Hôtel de Ville, Angers, France
- 2003 Galerie La Tour des Cardinaux, Marseille, France
- 2002 *Formes et figures, peintures*. Alice Mogabgab - Beirut, Lebanon
- 2001 Galerie Pro Arte, Freiburg, Germany
- 2000 Maison de la Culture, Metz, France
Galerie Municipale de Dudelange, Luxembourg

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- 1999 Galerie La Tour des Cardinaux, L'Isle-sur-la-Sorgue, France
- 1998 Galerie Fred Lanzenberg, Brussels, Belgium
- 1997 Centre d'Art Contemporain Raymond-Fabros, Mont-de-Marsan, France
Galerie Bernard Bouche, Paris, France
- 1996 Galerie Fred Lanzenberg, Brussels, Belgium
Henry Bussière Art's, Paris, France
Galerie La Tour des Cardinaux, L'Isle-sur-la-Sorgue, France
- 1995 Institut Culturel Français, Dresde, Germany
- 1994 Galerie Dominique Lange, Dudelange, Luxembourg
Galerie Koralewski, Paris, France
Galerie Pierre Nouvion, Monaco
Centre Culturel d'Orbec, France
- 1993 Galerie La Tour des Cardinaux, L'Isle-sur-la-Sorgue, France
- 1992 Galerie Martine Queval, Paris, France
Galerie Koralewski, Paris, France
- 1990 Galerie Lamaignère, Paris, France
Galerie Tiatanium, Athènes, Greece
- 1989 Galerie La Tour des Cardinaux, L'Isle-sur-la-Sorgue, France
Galerie Hodel, Zurich, Switzerland
- 1988 Keats Galery, Knokke-le-Zoute, Belgium
- 1987 Galerie Claire Burrus, Paris, France
Villa Medici, Rome, Italy
- 1986 Galerie Pokaz, Varsovie, Poland
- 1985 Galerie Camomille, Brussels, Belgium
- 1984 FIAC, Galerie Le Dessin, Paris, France
- 1983 Galerie Le Dessin Paris, France
- 1982 Galerie Le Dessin, Paris, France
- 1981 Galerie Camomille, Brussels, Belgium
- 1980 Centre Culturel de Brétigny-sur-Orge, France
- 1979 Galerie Le Dessin, Paris, France